



YIVO INSTITUTE
FOR JEWISH RESEARCH

ידישער וויסנשאַפֿטלעכער אינסטיטוט - יוואָ

KYIV AND KHARKIV – TWO CENTERS OF YIDDISH CULTURE, 1917-1941

LECTURE BY GENNADY ESTRAIKH

Tuesday, July 5, 2022 | 2:00pm

SOURCES FOR FURTHER READING

David Bergelson's Strange New World: Untimeliness and Futurity
Harriet Murav (Indiana University Press, 2019)

Der Nister's Soviet Years: Yiddish Writer as Witness to the People
Mikhail Krutikov (Indiana University Press, 2019)

Uncovering the Hidden The Works and Life of Der Nister
Edited by Gennady Estraiikh, Kerstin Hoge and Mikhail Krutikov (Routledge, 2014)

A Captive of the Dawn The Life and Work of Peretz Markish (1895-1952)
Edited by Joseph Sherman, Gennady Estraiikh, Jordan Finkin and David Shneer (Routledge, 2011)

David Bergelson: From Modernism to Socialist Realism
Edited by Joseph Sherman and Gennady Estraiikh (Routledge, 2007)

Modernism in Kyiv: Jubilant Experimentation
edited by Irena R. Makarykh and Virlana Tkacz (University of Toronto Press, 2010)

▶ See, *The Yiddish Kultur-lige* by Gennady Estraiikh ([linked here](#))

The Kharkiv Yiddish literary world, 1920s-mid-1930s
Gennady Estraiikh (East European Jewish Affairs, 19 June 2008) ([linked here](#))